

THE RAJASTHANI SCHOOL OF MINIATURE PAINTING**ORIGIN AND DEVELOPMENT:-**

Rajasthani School was a continuation of old Indian tradition. This art was developed under the Rajput kings. In the beginning, this school had Mughal influence, but later it was established as a purely Indian art having no Mughal influence. Rajasthani School did not originate as miniature, but it was primarily a mural art. During the attack of Mughals, the whole Rajasthan was affected but Mewar remained safe till the end. So, Rajasthani School flourished first in Mewar. Later, it flourished in Jaipur, Jodhpur, Bundi, Kishangarh, Bikaner and other places of Rajasthan. Kishan Singh ruled at Kishangarh. After Kishan Singh, Raja Sawant Singh's son Raja Raj Singh ruled Kishangarh and art reached its climax. Raja Sawant Singh was also a very famous king of Kishangarh. Rajasthan was a place of 'Raja' (Kings) or place of 'States'. That's why it was known as Rajasthan. Rajasthani Art had purely Hindu feelings and had Indian sensibility.

The Main Characteristics or features of Rajasthani School of Miniature Painting: -

Variety in Themes : There is a great variety in themes of Rajasthani Paintings. Themes are based on seasons, music, hunting scenes, religious themes like Ramayana, Mahabharata etc., love scenes, ragmala series etc. In love scenes, Krishna and Radha have been depicted.

Colour Scheme: The main colours used are the primary colours (red, yellow & blue), green, brown and white. Other colours in use are golden and silver. These colours are used to express different thoughts, bright glowing colours have been used in deep harmonious contrast.

Costumes: Females are wearing heavy embroidery Lehanga and Choli with Transparent Dupatta. Males are wearing embroid turbans and Jhoba (a group of threads), pyjama and Patka.

Facial features: Faces are full of emotions and feelings according to the mood. The faces are in profile, elongated and oval, the forehead is inclining downwards, long and pointed nose, swelling out lips and pointed chin.

Depiction of women: The women of Kishangarh School are very impressive. The immortal painting BANI-THANI of kishangarh or RADHA is the world famous painting of Rajasthani school of miniature painting and postal stamp was issued by the Govt.on this painting.

Lines: The lines are very fine, powerful and rhythmic.

Depiction of Nature: Nature has also been depicted very beautifully. Different types of trees, floral trees, mountains, water springs and lakes have been depicted in a very attractive manner.